

Darren Copeland

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Summary

Darren Copeland is a Canadian Sound Artist creating work for radio, performance, and installation with a focus on soundscape composition and multichannel spatialization. He is also the Artistic Director of New Adventures in Sound Art - presenters of the Deep Wireless, Sound Travels and SOUNDplay festivals in Toronto.

Education

1996-97 The University of Birmingham (UK) - Mmus. in Electroacoustic Composition (studies with Jonty Harrison)
1989-93 Simon Fraser University - BA in "Fine & Performing Arts" (studies with Barry Truax and Martin Bartlett)
1987-89 Niagara College of Applied Arts & Technology - Theatre Arts Diploma. (studies with Walter Lawrence)

Published Sound Art Works

2009 Trans-Canada (empreintes DIGITALes) - Let Me Out (DVD-Audio)
2006 empreintes DIGITALes – Perdu et Retrouvé (DVD-Audio)
2002 Radiant Dissonance (CSIRP) – "They're Trying to Save Themselves", I Hear My Time, & Lapse in Perception.
2000 Lieu/Non-Lieu (La Muse en Circuit) - Driving Through Turbulence
1998 empreintes DIGITALes - Rendu visible.
1996 Soundscape Vancouver; Cambridge Street Records - Recharting the Senses.
1995 Storm of Drones; Sombient (Asphoedel) - Reaching For Tomorrow & Night Camera.
1995 Radius #3; Nonsequitar - Residence Elsewhere.
1992/94 DISContact I & II; Canadian Electroacoustic Community - Darkness Colours & Stations & Directions.
1994 Musicworks #61 - Always Becoming Somebody Else.
1986-89 Self-published - Dreams of Darkness; Mahwje's Outlook (with Ed Troscianczuk); The Three Faces (with Ed Troscianczuk and Emeric Donath); An Introduction in Frost (with John Marriott, Gerard Leckey, Dave Edwards); and Living it - out in the Dead Air Space (with John Marriott).

Sound Installations

Current Public Art Installation, Queen Elizabeth Pool, Edmonton, AB – Sound Columns (with Andreas Kahre)
2009 Solo Exhibition, Open Ears Festival & Rare Forest Conservation, Blair, ON - Remote Forest (with Katie Kehoe)
2008 Site-Specific and Web, Elements Festival, Gabriola Island, BC - Fish on Air (with Andreas Kahre)
2008 Solo Exhibition, Gallery 1313, Toronto - Breath Control
2006 AGM06: Discompact, Copenhagen, Denmark - Random Portraits (with Annette Finnsdottir)
2006 Solo Exhibition, Modern Fuel Gallery, Kingston, Ontario - Playing on the 401
2005 Site-Specific, Metro Toronto Convention Centre (interactive 05 at Toronto Art Fair) - Intersections
2004 Site-Specific, Drake Hotel Photobooth, McLuhan Festival, Toronto - AMJAM
2002 952 Queen West, Toronto - "The Walls are Still Weeping" (sound design as member of Mundus Imaginalis)
2002 Site-Specific, Toronto Island Filtration Plant - Reservoir
2001 Site-Specific, Latvian House Stairwell (Tranz-Tech Festival) - Streams of Whispers
2001/03 Public Art, Kitchener City Hall Rotunda (Open Ears Festival) - The Soundscape Carillon

Radio Art Works

2008 Struts Gallery/Faucet Media Arts Centre, Sackville, NB – "Sackville Sweeps"
2008 Deutschlandradio Kultur - "The Other Night, Underwater" (with Andreas Kahre)
2006 Kunstradio, ORF, Austria - "Let Me Out"
2005 Transcanada Festival, ZKM, Karlsruhe, Germany - "Ich will kein Inmich mehr sein"
2002 CBC 911 Memorial Broadcast (Special Commission for Radio One) - "They're Trying to Save Themselves"
2002 WBEZ Chicago Matters (Special Commission for Housing program) - I Hear My Time
2001 CBC Marconi Calling (Special Commission for Radio One) - Early Signals
2000 La Muse en Circuit Residency Commission - Driving through Turbulence
2000 CBC Sunday Showcase (Radio Drama) - Terror and Erebus (by Gwendolyn MacEwen & dir. by Lynda Hill)
2000 Canadian Association for Sound Ecology - The Toronto Sound Mosaic (with Richard Windeyer)
1998-99 CBC Outfront - Lapse in Perception
1995-98 CBC Sunday Showcase (Radio Drama) - A Dream Play (by August Strindberg & directed by Lynda Hill)
1996-97 Soundscape Documentary on blindness - Life Unseen (with Alex Bulmer)
1993/96 Soundscape Dramatic Adaptation - Residence Elsewhere (based on Touching the Rock by John M. Hull)

Selected Sound Art Performances

- 2009 Leftover Frequencies (with Hector Centeno) – Leftover Daylight series, Somewhere There, Toronto
- 2009 I dont want to be an inside me anymore – Deep Wireless Festival, Toronto
- 2009 The Other Night, Underwater (with Andreas Kahre) – Akousma series, Réseaux, Montréal
- 2008 Live soundtrack for silent film “Christmas on Earth” – Pleasuredome, Artcore film series, Toronto
- 2007 Let Me Out, On A Strange Road, Night Camera – University of Regina
- 2006 Let Me Out – Sound Travels, Toronto
- 2005 Ich will kein Inmich mehr sein - Transcanada Festival, ZKM, Karlsruhe, Germany.
- 2004 Streams of Whispers – Version for GhettoBlaster Ensemble, Sound Travels, Toronto
- 2004 Pieces of Letters – Tone Deaf series, Modern Fuel Gallery, Kingston
- 2004 Pieces of Letters, Streams of Whispers, Lapse in Perception – Queen’s University, Kingston
- 2003 Pieces of Letters – Ambient Ping, Toronto
- 2002 Streams of Whispers – New Music and Art Festival, Bowling Green State University, Ohio.
- 2002 Letters to Our Names - Canadian Electronic Ensemble, Music Gallery, Toronto.
- 2001 Driving through Turbulence - La Musica Scienza, Rome, Italy.
- 2001 Memory - Open Ears Festival, Kitchener, Ontario.
- 2001 Lapse in Perception - Emergency #9, Artspace, Peterborough, Ontario.
- 2000 Driving through Turbulence - 39e Ruggistants, Grenoble, France.
- 2000 Memory, Lapse in Perception, Driving through Turbulence, Terror and Erebus - Engine 27, New York.
- 2000 Driving through Turbulence - Kryptonale Festival, Berlin.
- 1995 Reaching For Tomorrow, Rendered Visible - ISEA, Montreal.
- 1994 Residence Elsewhere - Sonic Boom, Vancouver.
- 1993 Always Becoming Somebody Else - Vancouver New Music.
- 1991 Siren Songs (with John Marriott) - CEC Perspectives, Montreal
- 1989 A Sketch for Prometheus Bound - CEC Convergence, Banff.
- 1988 Amnesia (with John Marriott) - CEC Diffusion, Music Gallery, Toronto.
- 1986 Dreams of Darkness - Wired Society Conference, Music Gallery, Toronto.

Book Chapters

- 2010 Art of Immersive Soundscapes (University of Regina): Towards a Wider Immersion in Sound Art
- 2010 Sound Art Basics (New Adventures in Sound Art): Creating Art with Sound

Articles & Lectures (available at www.darrencopeland.net)

- 2010 SAVAC (Toronto) – A Place in the Natural World: Debashis Sinha (catalogue essay)
- 2007 Canadian Theatre Review: Outside the Black Box: sound design in non-theatre contexts
- 2005 Musicworks - A Correspondence between Music and Nature: Wende Bartley
- 2003 Circuit (Montreal) – Survival Strategies for Electroacoustic Music
- 2002 Wavelength (CSIRP) - Deep Wireless: a provocation for creative renewal
- 2001 New Adventures in Sound Art Web Site - Audience in the Center
- 2000 Soundscape: The Journal of Acoustic Ecology - Associative Listening
- 2000 Transmissions (Vancouver) - FM (Talking to a Distracted Audience)
- 1999 New Adventures in Sound Art Web Site - Sound Travels FAQ (co-written with Chris Rolfe)
- 1999 The Dance Current (Toronto) - Three Approaches to the Integration of Music in Dance
- 1999 Journal of Electroacoustic Music (Sonic Arts Network, UK) - Is It Ambiguity or Indifference?
- 1997 The New Soundscape Newsletter - Shared Listening Journey: the sounds of displacement.
- 1996 Contact! (Canadian Electroacoustic Community) - Ten Questions For A Listener.
- 1994 Musicworks Magazine #61 (Toronto) - Cruising For A Fixing - in this Art of Fixed Sounds.

Curated Events

- post-98 Sound Travels – annual summer indoor/outdoor sound art performances and installations.
- post-02 Deep Wireless – annual month-long festival of radio and transmission art.
- Post-02 SOUNDplay – annual festival of sound art integrated with other artistic media.
- post-05 Art’s Birthday – annual day long celebration of art with international broadcast exchanges.
- 2006 The LAB (Copenhagen) – curated screening of Canadian Videomusic works.
- 2005 Negativland – co-curated with Open Ears Festival performances in Kitchener and Toronto.
- 2003 Open Ears – performance of electroacoustic sound art in Kitchener City Hall Rotunda.
- 2001 La Scienza Musica – Performances of Canadian sound art at Italian computer music festival.
- 1999 DIEM and Logos Foundation – residency performances for Danish and Belgian sound artists.
- 1999 City University (UK) and Cambridge (UK) – performances of Canadian electroacoustic sound art.

Commissions & Residencies

- 2009 Edmonton Arts Council & Queen Elizabeth Pool – Sound Columns (with Andreas Kahre)
- 2009 Ontario Arts Council Music Commissioning – Mallet Walk (solo work for Rick Sacks performing on MalletKat)
- 2009 Canada Council Music Commissioning for Réseaux des arts médiatiques – Rights of the Child
- 2008 Struts Gallery/Faucet Media Arts Centre, Sackville, NB – "Sackville Sweeps"
- 2008 Elements Festival, Gabriola Island, BC – Fish on Air (with Andreas Kahre)
- 2007 Deutschlandradio Kultur - The Other Night, Underwater (with Andreas Kahre)
- 2006 Kunstradio/ORF (Austria) – Let Me Out
- 2005 ZKM TransCanada Festival (Karlsruhe, Germany) – Residency & Radio Art Commission
- 2005 Exploratorium (San Francisco) – Listening Project Residency
- 2004/07 University of Regina – Art of Immersive Soundscapes Residency
- 2004 Queen's University Department of Music – Artist in Residence
- 2001 Charles Street Video/Tranz-Tech Festival - Audio Artist in Residence
- 2001/02 Canadian Society for Independents in Radio - Full Moon Over Kilahoe (Audio Art Workshop)
- 2000 Music Canada 2000 & Danny Grossman Dance Company – This is Heaven to Me (with Danny Grossman)

Grants, Awards & Nominations

- 2006 Ontario Arts Council Grants to Visual and Media Artists - Breath Control (audio-video installation)
- 2005 Canada Council Media Arts Audio Production Grant - Design of new Spatialization System
- 2002 Toronto Arts Council Media Arts Creation Grant - Reservoir (sound installation)
- 2002 Dora Mavor Moore Awards (Toronto) – theatre sound nomination for Pirate Widow Cheng (Puppetmongers)
- 2001 New York City Festivals Award (Television and Radio) - Terror & Erebus (best sound prod.)
- 2000 Dora Mavor Moore Awards (Toronto) - theatre sound nomination for That Time (Threshold Theater)
- 2000 La Muse en Circuit (France) - Driving through Turbulence (radio art residency)
- 2000 Canada Council Media Arts Audio Production Grant - That Time
- 1998 Phonurgia Nova (France) - Life Unseen (Radio Documentary category)
- 1997 Canada Council Media Arts Audio Production Grant - A Dream Play
- 1997 Ear Inter'l Electroacoustic competition (Hungary) - Life Unseen (Ars Acustica category).
- 1996 Canada Council Media Arts Audio Production Grant - Life Unseen
- 1995 Luigi Russolo Competition for Electroacoustic Music (Italy) - Reaching For Tomorrow.
- 1993 Vancouver New Music Young Composers Competition - Always Becoming Somebody Else.

Teaching/Instruction

- post-99 New Adventures in Sound Art – individual instruction on sound spatialization
- post-07 New Adventures in Sound Art – Sound as Art Workshops (beginning and advanced levels)
- post-07 New Adventures in Sound Art – NAISA Youth Initiative workshops (curriculum planning and instruction)
- 2008/09 Royal Conservatory of Music – Audio Instructor for Summer Outreach program
- 2007 Ontario College of Art and Design – Sessional Appointment (Advanced Sonic Arts)
- 2003 Charles Street Video - Sound as Art Workshop (beginning level)
- 1998-99 Western Front, Banff Centre, Conservatoire de Musique du Montreal, Logos Foundation, Danish Institute for Electroacoustic Music - Sound Travels spatialization residency instruction
- 1998-99 IRCAM, Technical Univ of Berlin, Soundscapes voor 2000, USITT Stage Expo etc – octaphonic spatialization

Non-Profit Appointments

- post-98 New Adventures in Sound Art (Founder and Artistic Director)
- 1999-05 Canadian Association for Sound Ecology (executive board member)
- 1998-03 World Forum for Acoustic Ecology (Canadian representative)
- 1996-99 Canadian Electroacoustic Community (executive board member)
- 1993-96 Rumble Theatre Productions (Associate Artist)
- 1991-95 Vancouver Pro Musica Society (executive board member)