

## WORKS BY DARREN COPELAND

DATE	TITLE	GENRE	DUR.	DISTINCTIONS	PREMIERE
2003	On A Strange Road	Acousmatic Concert	10'	completed summer of 2003.	
2003	The Wrong Mistakes	Acousmatic Concert	5'	completed summer of 2003.	
2002	"They're Trying to Save Themselves"	Radio Art	4'	Commissioned by CBC for Loss & Legacy, commemorative broadcast of 911.	CBC Radio One
2002	Reservoir	Installation	--'	Funded by Toronto Arts Council Media Arts	Sign Waves II, Toronto Island
2001	Early Signals	Radio Art	4'	Commissioned by CBC for Marconi Calling	CBC Radio One
2001	Streams of Whispers	Installation	--'	Charles Street Video Residency remounted in 2003 with Soundscape Carillon	Tranz-Tech Festival, Toronto
2001	Soundscape Carillon	Installation	--'	Remounted in 2003 with Streams of Whispers	Open Ears Festival, Kitchener
2000	Terror & Erebus radio play by Gwendolyn MacEwan	Radio Drama	30'	Commissioned by CBC Radio Drama	CBC Sunday Showcase
2000	Driving Through Turbulence	Soundscape Concert	10'	Composed at La Muse en Circuit, Paris	Kryptonale Festival, Berlin
2000	The Toronto Sound Mosaic (w/ Richard Windeyer)	Soundscape Documentary	30'	Produced by Canadian Association for Sound Ecology	Sound Travels, Toronto, 2000
2000	That Time play by Samuel Beckett	Site-Specific Play with multi-channel soundscape	30'	Produced by Threshold Theater Dora Nomination for Theatre Sound Design	Unused warehouse, Toronto, 2000
1998-99	Lapse in Perception (words by Darren Copeland)	Text-Soundscape	7'	Commissioned by CBC, Out Front	CBC Out Front, TBA

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1998	Memory	Soundscape Concert	7'	Composed for Zwerg Productions, Köln	Engine 27, New York
1995-98	A Dream Play by August Strindberg	Surround 5.1 Radio Drama Adaptation	90'	Partly funded by Canada Council Media Arts	CBC Sunday Showcase, 1999
1996-97	Life Unseen (w/Alex Bulmer)	Soundscape Documentary	70'	Mentions at Ars Acustica, Hungary Phonurgia Nova, France Funded by Canada Council Media Arts	Music Gallery, Toronto, 1999 Vancouver New Music, 1996
1993/96	Residence Elsewhere (words by John M. Hull)	Radio Docu-Drama	26'	Published on Radius #3 compilation by Nonsequitar	Sonic Boom, Vancouver, 1994
1993/96	Night Camera	Soundscape Concert	25'	Published by Diffusion I Média Excerpt published on Storm of Drones, Aspfoedel (USA).	Futura, France, 1994
1995	Reaching For Tomorrow	Acousmatic Concert	10'	Published by Diffusion I Média Excerpt published on Storm of Drones, Aspfoedel (USA). Mention at Luigi Russolo, Italy.	ISEA, Montreal, 1995
1995	Rendered Visible	Acousmatic Concert	6'	Published by Diffusion I Média	ISEA, Montreal, 1995
1994	Darkness Colours	Electro-Clip	3'	Published on DiscContact! II (CEC)	
1992	Stations & Directions	Electro-Clip	3'	Published on DiscContact! I (CEC)	
1992	Faith Annihia	Acousmatic Concert	8'		Sonic Boom, Vancouver, 1992
1991/92	Always Becoming Somebody Else	Acousmatic Concert	9'	Published in Musicworks #61 CD Mention in Vancouver New Music Young Composers Competition	Vancouver New Music, 1993

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1991	Siren Songs (words by John Marriott)	Poetry & Electronics	10'		CEC Perspectives, Montreal, 1991
1989	Sonic Images (words by Pauline Oliveros)	Text-Soundscape	10'		Music Gallery, 1989
1989	A Sketch for Prometheus Bound	Acousmatic Concert	8'		CEC Convergence, Banff, 1989
1987-88	Living it Out - in the Dead Air - Space (words by John Marriott)	Poetry & Electronics	50'	Self-Published cassette of works	
1988	Amnesia	Poetry & Electronics	8'		CEC Diffusion, Toronto, 1988
1987	An Introduction in Frost (w/ Marriott, Gerard Leckey, and David Edwards)	Poetry & Electronics	20'	Live Recording Published by Sound of Pig (NY)	
1986-87	The Three Faces	Electronic	50'	Self-Published cassette of works	Excerpt played at CEC 2001-14, Montreal, 1987
1985-86	Dreams of the Darkness	Electronic	20'	Self-Published cassette of works	Excerpt played at Wired Society, Music Gallery, 1986